

## **Reformation Song Contest**

The Community of Protestant Churches in Europe is inviting Protestants from its member and partner churches to take part in a song competition to mark the 500<sup>th</sup> anniversary of the Reformation.

Entries are invited in the following categories:

1. New text to a familiar Lutheran, Reformed or Methodist melody.

Please choose one of the following hymns:

- a) Reformed tune from the **Genevan Psalter**: 'Now thank we all' (to Psalm 118, see the Protestant Hymn Book of Germany (PHB) 294, Guillaume Franc), or: 'Oh give thanks to the Lord, proclaim His name' (to Psalm 105, Pierre Davatè see PHB 290)
- b) Lutheran 'Oh Lord, I sing with mouth and heart' (see PHB 324 & 322), or: 'Jesus, my joy' (see PHB 396), both by **Johann Crüger**
- c) Methodist from the **19th century:** 'The day Thou gavest, Lord, is ended' (C.C. Scholefield, see PHB 266), or: 'Oh for a Thousand Tongues to Sing' by C. G. Gläser/Lowell Mason, (see Methodist Hymn Book 1)

Entries to the text competition should be about the Reformation in our time or another subject of theological importance to Protestantism (e.g. justification, christening, Jesus Christ).

The lyrics should be submitted in one of the European languages. We would ask you to please also include an English approximation. The translation need not be a poetic masterpiece, but comprehensible enough to convey the meaning of the original version as accurately as possible.

The song should comprise 4-6 verses.

Please email the Main Office if you require a copy of the score (notes): a.david@leuenberg.eu

Closing date for entries: 31 March 2015 (postmark).

Formalities: Please submit entries by post. The procedure will be conducted anonymously, so please just mark your submission with a code word instead of your

real name. The judges will be given the submissions without the name of the author. If you wish to submit lyrics that are not in English, French or German, please specify the language used.

## 2. Reformation Song for Europe - text

Please compose a text that then be set to a brand new melody. The text can be written in English or one of the other European languages. We would ask you to please also include an English approximation. The translation need not be a poetic masterpiece, but comprehensible enough to convey the meaning of the original version as accurately as possible.

The subject of the texts entered into the competition should be the Reformation in our time or another subject of theological importance to Protestantism.

The lyrics should comprise 4-6 verses.

Closing date for entries: 31 March 2015 (postmark).

Formalities: Please submit entries by post. The procedure will be conducted anonymously, so please just mark your submission with a code word instead of your real name. The judges will be given the submissions without the name of the author.

Once the judges have decided upon the winner in this second category, another competition will be launched to compose a melody for the winning text – provisionally in May 2015

An international, multi-confessional panel of judges will consider the submissions.

Prizes:

Category 1

Best lyrics for melody (a): EUR 300

Best lyrics for melody (b): EUR 300

Best lyrics for melody (c): EUR 300

Category 2

Best text: EUR 300

Best "contemporary" tune: EUR 300

Best "traditional" tune: EUR 300

The best entries will also be premiered at a CPCE celebratory anniversary service of worship in 2017.

Entrants agree to allow the CPCE unremunerated, unlimited rights to perform the submitted works at services of worship and other events and to reproduce them in the CPCE's publications and in any form on the Internet with due credit to the authors/composers.

All other copyrights remain with the entrant.

Please submit entries to:

Community of Protestant Churches in Europe

FAO Rev. Adel David

Severin-Schreiber-Gasse 3

1180 Vienna

Austria

Please contact Adel David at a.david@leuenberg.eu if you have any questions.