

## Trygve Madsen

Trygve Madsen was born in 1940 in Fredrikstad, 90km south of Oslo. In Norway, he studied composition with Egil Hovland and piano with Ivar Johnsen. In Vienna, he studied with pianist and composer Erik Werba. Madsen was professor at the musicological institute of the University of Oslo, and taught also in several music high schools. He is a prolific composer, and is still active, living near Oslo. He has written an impressive opus list of piano music, organ music, music for winds, concertos, orchestral works, an opera, etc. Some claim that he is, internationally, Norway's most played living composer.

### Solo organ works

Prelude & Fugue, op. 61, duration 8'

Le Tombeau de Dupré, op. 62, duration 26'

I. Prelude

II. Fugue

III. Scherzo

IV. Cantabile

V. Final

Chemin de croix, op. 69, duration 14' (Introduction, passacaglia and fugue)

### Ensemble pieces with organ

«...och icke de smaa at foragte», op. 71 (soprano, flute and organ), duration 10'

I. Kom hid i christne folck

II. Guds kjære søn som alting veed

III. Disciplerne til deris frelsere kom

Threesomes for Trumpet and Organ, op. 72, duration 15'

I. Intrata

II. Air

III. Finale

Veni, veni, Emanuel (three clarinets, bass clarinet and organ), duration 16'

I. Preludium

II. Fuge

III. Bourrée I & II

IV. Siciliano

V. Gigue

Bryllupsmarsj (Wedding March, trumpet and organ), duration 2'

### Availability

Published sheet music: [musikkforlagene.no](http://musikkforlagene.no)

Manuscripts available by inquiry to the national library of Norway: [noter@nb.no](mailto:noter@nb.no)

Music recorded by Nikolas Fehr and available on [lawostore.no](http://lawostore.no), iTunes, Spotify, etc.